Something About the Actresses Who Believe They Have the Trilby Foot -Local Stage News.

A party of Indianapolis people returned from New York the other day and have been regaling their friends with the most extravagant praise of "Trilby," Paul Potter's dramatization of the Du Maurier novel, now doing phenomenal business at New York Garden Theater. They describe the craze in New York to see this play as exceeding that evoked by any dramatic production in years. To be accurate, they also caught the fever and pronounced the play and Wilton Lackaye's Svengali as something almost too great for adjectives. The name of Miss O'Ferrall, better known as "Trilby." they say is more frequently heard than that of any other person living or dead. In connection with this, the following, from the New York World, is not

out of place: Is there any actress in this country who doesn't wish she was playing "Trilby" this season? There may be. Is there any actress in this country who does not believe she has the real "Trilby" foot? No, not one. It is true that many women of the stage can boast of dainty, shapely feet, but it is equally true that "there are others." It is interesting to know something about the feet of Miss Virginia Harned, the young woman who is now giving the first stage version of "Trilby." I am prepared to defend my statement when I say that this lady's feet are beautiful, shapely and without a blemish. I know whereof I speak, for have seen them, and to see is to believe. When Miss Harned makes her first entrance upon the stage after the cry of "Milk beshe seems to have stepped straight from Du Maurier's book. Her unstockinged fest are incased in slippers many sizes too large, which, however, do not conceal her arched instep and well-turned ankle. Miss Harned is a very beautiful woman. She has any amount of that elusive, indefinable something we call personal magnetism. It is rather difficult to imagine her

hypnotized by anybody, but the spectacle of Svengali prostrate before her completely under the spell of her beauty would not surprise us in the least. However, we have to bear this slight incongruity as best we may and let her die in two or three tableaux to slow music at the end Miss Harned wears a No. 3 shoe, and her "footwear," as advertisements have it, is always purchased in Europe, Sibyl John-stone, who was selected for one of the outof-town "Trilbys," gave the public ample

opportunity of judging of the size and symmetry of her feet and other portions of her anatomy when she played Iza in "The Clemenceau Case," a few years ago. There are other women on the stage who would make good "Trilbys," too, so far as their feet are concerned. I can think of several. Take, for instance, Miss Johnstone ennett. She has a tiny foot. She wears a No. 1 A slipper. A friend calling on me recently pointed to a souvenir tacked to the wall and asked:

"What's that?" "That," I replied, "is a shoe worn by 'Johnny' Bennett in the production of 'Jane' at the Madison-square Theater.' "Good gracious! You don't say so!" she exclaimed, "Well, where's the microscope

that goes with it?" It needs no ghost from the grave to give us any points on Cissy Fitzgerald's airy, fairy feet, with their arched insteps and delicately pointed toes. We all know them, or, at least, we did know them at Dalv's. when she was getting the modest salary of 340 a week. But now, although she deports herself as merrily and kicks as high as of yore, we do not see her feet; we are on the lookout for that wink. A four-hundreddoilar-a-week wink is too good to lose. When it was announced from the stage at Hoyt's Theater one night a few weeks ago that Cissy was ill and unable to appear one-fourth of the audience left. They all looked sheepish as they filed out, as if ashamed that they were there merely to be winked at. The remaining three-fourths cast longing glances at the departing ones and seemed to wish for the courage to do likewise. It is the first time in the annals of the stage that dudes and baldheads have assembled in the front rows to catch a wink instead of a glimpse of a pretty foot. It is a wink versus foot, and the wink wins.

Fanny Davenport's feet are not tiny, but when she used to do that roll off the sofa in the last act of "Fedora" we all felt we didn't care a rap. And during those thrill-ing scenes in "Gismonda" the positive knowledge that she had a cloven hoof would have not disturbed us at all. Isabelle Coe, the fascinating widow in "A Milk White Flag," is a very pretty woman, with feet to match. Mrs. Langtry, the "Jersey Lily," thinks she has the ideal "Trilbys" ("Trilbys" is the latest for feet),

and I think so, too. They are rather large,

Cissy wears a No. 3 shoe and patronizes a

Brooklyn shoemaker.

but symmetrical, and that is as it should be, is it not? Mary Hampton, leading lady of the "Sow-ing the Wind" company, a pretty and talented young actress, has a pretty instep and wears a No. 3 shoe. Helen Bertram not only has a pretty little foot, but it is altogether like a piece of Dresden china, as all who saw her in "Little Christopher Columbus" will admit. Miss Estelle Clayton wrote a play a few years ago and produced it in New York. She evidently sniffed the Trilby craze from afar, as she advertised to appear barefooted in the first act, which she did, but for one night only, Whether Miss Clayton concluded that the public had not been educated up (or down) to uncovered feet on the stage, or whether she stepped on the business end of a tack on the opening night, no one knows, but the fact remains that at every subsequent performance she appeared in shoes and stockings like any well-regulated member of society. Her foot is absolutely perfect. Elfta Proctor Otis, who is dying on the installment plan as Nancy Sykes this sea-son, is just pining to play Trilby and show

LONDON STAGE GOSSIP.

Welsh rarebit and a brick of ice cream.

her feet. Della Fox has the tiniest of feet,

but, as she is a wee creature herself, this

fact is not remarkable. Little Della with a

Fanny Mills foot would be something to

talk about, and to dream about, too-after a

Patti and Albani to Reappear-Actor

Toole Not Paralyzed. LONDON, May 11.-The coming opera season at Covent Garden Theater will be of special brilliancy, Beyond Cowen's "Harold." very little in the way of novelty is promised, but the reappearance of Adelina Patti, after so many years' absence from the London lyric stage, will amply atone for the absence of new works to a fashionable audience. The season opens on Monday next with Verdi's "Othello," which has not been performed at Covent Garden since 1892. Mme. Albani will be Desdemona and Signor Tamagno will resume his original role. On the following Tuesday Marie Engle, the American prima donna, will appear in "Fra Diavolo," with Signor De Lucia as the bandit hero. Wednesday night next will bring "Le Prophete," with Tamagno, Ravogli and Mme. June, a new soprano from Brussels. Miss Margaret McIntyre will reappear on Thursday, after a prolonged absence, in the dual characters of Margherita and Helen of Troy, in a revival of Boiter's "Mefis-tofele." Mme. Albani will be the star on Friday as Elsa, in "Lohengrin," and the week will be finished with "Il Trovatore,"

Intyre and Giulia Ravogli. Henry A. Jones's new play now in preparation at the St. James Theater, the "Triumph of the Philistines," will be played by Herbert Waring, George Alexander, E. Esmond, E. M. Robson, James Welch, Lady Moncton and Miss Juliette Nesville. Miss Olga Nethersole will return to the United States this fall.

a production only justified by the powerful

cast, which includes Tamagno, Miss Mc-

A company of comedians, selected from the best theaters in Madrid, Barcelona and Seville, will visit Paris and London shortly, previous to a tour of the United States. Their repertoire will include Spanish masterpieces by Calderon and other writers. Mr. Barrington, on taking Toole's part at the latter's theater, read a telegram which he received on Thursday from the actormanager, denying the alarming rumors circulated regarding his death, and adding: "I am not of a retiring disposition. My health is much better." This would seem to set at rest the notices printed here to the effect that Toole was stricken with paralysis and that he had determined to retire from the stage. Mme. Modjeska, the Polish actress, who

was expelled from Poland by order of the Russian government on account of her utterances at Chicago during the world's fair. has retired to Buda-Pesth.

AT THE PARK.

Two New Plays This Week by Mr. and Mes. Robert Wayne.

Mr. and Mrs. Robert Wayne begin their annual engagement at the Park to-morrow for the first half being Frank Harvey's melodrama, "The Wages of Sin," and the came."

"You say her marriage was a failure?"
"Well, I don't know what else to call it. Not half the people who were invited came."

last half "The Struggle for Gold." These plays are both new to Indianapolis.

The Louisville Courier-Journal says of their recent engagement there: "The Wayne company, which opened the season at the Avenue, gave one of the best performances we have ever seen. Mr. and Mrs. Wayne, the stars, are two very clever people. Mr. Wayne, as Rev, George Bland, is very effective. It is a pleasure to witness his clever work. Mrs. Wayne, as Ruth Hope, wins the hearts of all by her grace-Hope, wins the hearts of all by her graceful and artistic acting. The company are all deserving of special mention. The scenic effects are very good."

The Kendals at the Grand Next Week. Among matters of interest to play-goers will be the reappearance and final Indianapolis engagement at the Grand Opera House for three nights, beginning Monday evening, May 20, of Mr. and Mrs. Kendal, under the direction of Daniel Frohman. They will be supported by their London company and will present for the first time in Indianapolis on Monday and Tuesday evenings Pinero's famous play, "The Second Mrs. Tanqueray." This play comes with an inc reement of a long run in London New York, Chicago and Boston, and it is said to be the finest as well as the strongest modern play of our times, and that the character of this drama is one that marks an epoch in the history of the English-speaking stage, as the press agent puts it. Mr. Pinero has written a play according to the criticisms of the English press, which Dumas or Sardou might sign without a blush, although others might. It is the advance in philosophical insight and technical skill which places this play in a new category. It is a blay of exalted passions, f rare study of character, it touches the thords of many emotions; it is satirical, thical, tragical, and, above all, interesting he purpose of the drama is to show social numanity as it is and this accounts for the sharp criticism it has received.

In their farewell appearance on Wednes-day night Mr. and Mrs. Kendal will present Pinero's adaption of Ohnet's drama, "The fronmaster," which is the best of many English adaptions of Ohnet's dramas. In point of dialogue it is admirable, while the situations as a whole are cleverly arranged and effective. Mrs. Kendal has the role of Claire de Beaupre and Mr. Kendal is Philippe Derbray. His triumph is quite as great as that of his wife and he proves himself to be entirely worthy of admiration gagement, which will close the season at the Grand, will open next Thursday even-

ing at the box office of the theater. Mr. and Mrs. Kendal have not been here for over

The Continuous Show Season. When the Park inaugurates its summer season, Monday, June 3, the company appearing at that popular house will number thirty people, exclusive of the dramatic stock company. Beginning at 2 p. m. on Monday, June 3, the continuous performances will afford Indianapolis an uninterl p. m. without stop or intermission. Dixon, Bowers & Dixon, the Mendoza Sisters, the Buomans, Moreland and Thompson, the Vicorellies, Frank Buoman, Irvin T. Bush, Bonnie Lottie, Ed Eagleton, Robetta and Doreto have already been negaged for the opening week here.

Ringling's Circus May 20. Only one more week will elapse before he visit of Ringling Brothers' World's Greatest Shows to Indianapolis. The coming of the show has been extensively exploited This feeling of interest has been intensified by the very remarkable success achieved by the show in other cities, and particularly in Chicago and St. Louis. In St. Louis, where the show has been exhibiting during the past week, its success has been remarkable. The newspapers of St. Louis have been unanimous in praising the exhibition and some of them have gone so far as to give it supremacy over all similar enterprises. The performances to be given in indianapolis Monday, May 20, will be similar in every essential particular to those given in Chicago and St. Louis. The Dacomas, the Eddy family, the marvelous Landauer troupe, the superb Liberati band, the great menagerie, with its giant giraffe, ten-ton hippopotamus, and only baby elephant, the exciting Roman hippodrome races, the three-ring circus, and all the other features will be seen here in all their

completeness. Ringling Brothers' will be the first circus to exhibit here this season. The Barnum & Bailey Greatest. "Yes," said Mr. Louis E. Cooke, the general agent of the Barnum & Bailey Greatest Show on Earth, "we are to exhibit in Indianapolis soon, and shall bring every feature, feat and novelty, and every rare beast and strange human being that have elsewhere proved genuine wonders and attractions to audiences, whose size has fully tested the capacity of the biggest canvases ever made. The Greatest Show on Earth is this season much greater and better than ever before, and really seems to have reached the limit of both excellence and ransportation facilities. Considering the magnitude and variety of the Barnum & Bailey show, and the tremendous expense involved, its price of admission is scarcely nominal, comparatively, infinitely the cheapest, and one that could not be accorded but for the well-known fact that it attracts thousands where others do hundreds. It is most difficult, and in some cases impossible. to find accessible grounds large enough to accommodate the enormous spread of canvas, its exhibits and the patronage it must secure to live. So far as tent capacity is concerned, we have reached the limit. Under no circumstances could we reduce our prices without nearly, if not quite, doubling the size of our canvases, in order to meet current expenses, and in that case we could not secure show grounds convenient or accessible to the public. We now require and use 64 double-length cars to transport our show, which is about twice as many as any other circus ever had. We carry twentyfour performing elephants-more than half of all there are on the American continent, and in every other respect our show is proportionately the biggest and best. It never has and never can be less than a 50-cent show; it is impossible.

Notes of the Stage. Loie Fuller will tour America next season

in her Paris success, "Salome." "Trilby," with the original cast, will be staged at the Columbia Theater in Chicago on June 24.

Jessie Bartlett Davis is now singing 'Love's Return," by Westcott Price, as an encore to DeKoven's "O Promise Me." Marion Lea, the Kendals' leading woman. will summer with her husband, Langdon Mitchell, the dramatist, at Bar Harbor. Odette Tyler will originate the leading comedy role in Gillette's "Secret Service" to be produced in Philadelphia on May 13. Otis Skinner and his bride, who is also his leading woman, are passing their honeymoon at Mr. Skinner's country place at

Lewis Morrison closed his season on Saturday, May 4. Next year he will produce Harrison Grey Fiske's new romantic drama. "The Privateersman."

Minna Bowen, who has played Mrs. Fretwell all season in "Sowing the Wind." stepped off the train on Sunday, May in New York, her tour having closed, and within one hour by the clock after that she married Benson Pearce, an actor. Fanny Davenport attributes any misfortune she may have to birds. She never al lows any to be about the theater during her engagement, and she recently rejected a set of scenery on which the artist had given vent to his fancy in the shape of a

peacock. Lillian Russell, Charles Frohman, Marcus R. Mayer, Mrs. Potter, Kyrle Bellew, A. H. Canby, Henry E. Abbey, Mary Hampton, Grace Kimball, Jaenet Achurch, May Robson, Sam Sothern, Amy Busby, John Peachey, Nat C. Goodwin, Julian Magnus, Marie Wainright, Thomas W. Keene, Sam Kingston and Maggie Cline are going abroad this

Was a Sure Cure. Pittsburg Dispatch. Women are intolerant of their own.weakness, however trifling or grave. Men love women for the very faults and foibles of the sex. The other evening an immense crowd got jammed in a theater lobby and some women grew hysterical. "Oh, I shall faint!" exclaimed a stout blonde, looking piteously at her escort. Men on all sides glanced at her sympathetically, and those nearest made a frantic effort to give the stout blonde more room. Her escort looked down into her face tenderly. am going to faint!" she cried and she got ready to fall gracefully into his "Well, faint!" shouted a robust lady at her cloow. "For heaven's sake, faint and be done with it, for the rest of us want to Some people glanced at her indignantly, and others tittered; but the stout blonde who was about to faint braced up suddenly and concluded she wouldn't. No snift of salts could have done the business quicker

or more satisfactorily. At the Outset.

Detroit Tribune.

Mme. Melba, the Principal Soloist-Mme. Nordica's First Appearance Tuesday Night.

OPENING OF THE MAY FESTIVAL

WITH TO-MORROW NIGHT.

A great musical event, the May Musical Festival, which has become established as one of the most deserving public institutions of the city, will be held the coming week, and from present indications it will be by far the most successful, both artistically and financially, in the history of these entertainments. The directors have worked unceasingly to accomplish this result and nothing that they could think of to add to the comfort and pleasure of the patrons of the festival has been left undone. The Boston Festival Orchestra and most of the soloists will arrive here at noon to-day on a special train from Cleveland, O., where they appeared last night. The first general rehearsal will take place at Tomlinson Hall this afternoon, and no outsiders will be admitted to it. It will be principally devoted to going through one or two of the short choral works and "Samson and Delilah," which is to be given on Wednesday night. Other rehearsals will be held on the days of the various concerts at noon, and it is hoped that employers of ladies and gentlemen who are in the chorus will be considerate enough to allow them an hour or so each day so that they can attend these rehearsals. Madame Melba sang in Chicago last night, and will be heard there this evening and to-morrow morning. The regulations for the festival are that the evening concerts will begin at 8:15 o'clock prompt, and the afternoon concerts at 2:30. The doors will be closed at these times and late comers will not be admitted until the number in progress when they arrive shall be concluded. In coming to Tomlinson Hall carriages will be required to approach from the west and after the concert from the east. There will be an ample police force there to see that these regulations will be carried out. The festival directors request, especially at the night concerts, that ladies do not wear their hats or bonnets, as, owing to the fact that the seats on the main floor of the hall are all level, milli-The advance sale of seats for the festival is unprecedented. It is already \$19,000, and with the sales during this week, which experience has shown are always large on the day of the concert, there is no reason to doubt that the total receipts will be in exunusually large. There are comparatively few seats left for the Melba concert tomorrow night, and arrangements will be made to accommodate more people by placing extra rows in front and down the outside of the aisles. There will be no admission tickets sold at reduced prices at any of the concerts. Nordica will make her first appearance at the festival on Tuesday evening, and on account of her great popularity in this city,

it is expected that she will receive a genuine ovation. She will sing two arias and the title role in Max Bruch's "Fair Ellen," which Eames sang here last year. Watkin Mills, the great English basso, will make his appearance here at this concert, sing-"She Alone Charmeth My Sadness," "Queen of Sheba," and two songs "Speed My Bark" and "Father O'Flynn." The orchestral numbers will include Weber's "Jubilee," overture; Saint-Saens's poem symphonique, "Danse Macabre," and the symphonic fantasia, "Life's Springtide." by Mr. Arens, the musical director of the festival, who is the composer conducting the orchestra. The chorus will appear in two brief cantatas, "May Day" and "Fair Ellen," both spirited and melodious works. The programme offered for this concert is in many respects the most attractive offered at any of the festivals. The great orchestral work that is to be given, and one that has created profound sensation wherever it has been heard, Saint-Saens's romantic opera, "Samson and Delilah." will be the feature of Wednesday night The cast will include Mrs. Julie L. Mr. Ben Davies and Mr. Max Heinrich, Mr. William H. Clarke and Mr. Andrew Smith, of this city. People who are particularly interested in the chorus will find that it has its greatest opportunity which it has attained great proficiency through five months of continuous rehears-"Samson and Delilah" is not a long work, running but little over an hour, and there will be an intermission between the first and second acts. The gentlemen who have charge of the concert are particularly pleased with the prospects for the Wagner concert, which will conclude the season on Thursday night for there is greater interest shown in it perhaps than in any other concert. Madame Nordica has been specially engaged

for it, and will appear three times in the programme, the other soloists being Mrs. Walker, Miss Stein, Mr. Rieger and Mr. ernoons of Tuesday and Thursday. The programmes will be made up of lighter works than those at the evening concerts and sufficiently varied to suit all tastes. The soloists Tuesday afternoon will be Miss Rose Stewart, an accomplished soprano. who has never before been heard in Indianapolis; Miss Gertrude May Stein, the famous contralto, who was heard here last

season; Mr. Rieger, a new tenor; Mr. Clarke, and Mr. Oliver Willard Pierce, of this city, planist. The soloists at the Thursday afternoon concert will be Mrs. Wyman, Mr. Davies and Mr. Van Veachten Rogers, harpist. The first two named will sing arias and a duet. There are yet good seats to be had for all the concerts at the Big Four ticket office. The following is the programme for to-morrow night:

Soloists-Mme. Nellie Melba, soprano: Mr. Max Heinrich, baritone; Mr. Wm. H. Sherwood, planist. Overture-"Egmont"..... Beethoven Aria from "The Marriage of Figaro"... Mr. Max Heinrich. Mozart

Chorus-"Daybreak"......Faning "Bird Song" from "L'Allegro II Pen-Chorus-"Lullaby of Life" (without ac-"Piano Concerto" (Op. 185)......Raff
Mr. Wm. H. Sherwood.

Intermission. Symphony, Unfinished, in B Minor Allegro moderato. Andante con moto. Conducted by Mr. Arens.

Aria from "Rigoletto"-"Caro Nome" ... Mme. Melba.Verdi Played by all the first violins. Duet and Chorus from "The Creation"

(a) "By Thee with Bliss."
(b) "Of Stars the Fairest." Mme. Melba, Mr. Max Heinrich and chorus,

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First Bassos-R. R. Buchanan, George W. Benton, George Bradford, H. M. Butler, F. H. Diller, Ernest Daugherty, E. C. Elder Frank Elstun, W. B. Fiske, W. J. Hogan, William Kopp, Harvey Kepple, F. E. Kingsbury, Harry B. McNeeley, Harry Marquette, Norton Ney, Edward Nell, Robert Ogle, Merritt A. Potter, Arthur E. Regnas, Frank Reissner, Fred W. Rous, Elmer A. Smythe, R. L. Talbott, jr., Wilfred Vestal, Frank Van Wie, William Wilkinson, Frank F. Wocher, A. G. Wocher. Second Bassos-D. K. Armstrong, W. H. Benedict, G. L. Bergen, Charles C. Brown, B. S. Buchanan, H. W. Dougherty, Charles C. Ebert, J. H. George, A. Human, Thomas W. Hood, Edward Hecker, L. A. Hardin, Charles Koster, Carl Klass, Fred M. Loomis, Thomas McQuithy, Thad. McLaughlin, H. C. Moore, Charles Mendell, Harry Moore, C. A. Newport, C. A. Olcott, A. F. Potter, Edward Rink, Gustave A. Schmal-zigang, Emil Steinhibler, William Turk, W.

Indianapolis Choral Union-Sopranos: Mrs. R. J. Abrams, Miss Belle M. Abrams, Miss Jennette Crouse, Miss May Daller, Miss Josephine English, Mrs. E. C. Fuller, Miss Clara Isensee, Miss Lillian E. Moore, Miss Emma Mae Pursell, Miss Imogen Wells, Contraltos: Miss Nancy E. Collier, Miss Alice Irene Evans, Miss Harriet R. Fox, Miss Cordella Foy, Miss Bertha Hammersley, Miss L. E. Ketcham, Miss Louise Pfafflin, Miss Josephine Robinson, Mrs. W. Walker. Tenors: Alex. Beck, W. H. Daggett, J. H. B. Joiner, J. A. Kellogg, James N. McCoy, A. J. Schmidt, H. S. Wood. Bassos: J. Finley Bunger, H. Wil-fred Ballard, George F. Bradford, Louis J. Dochez, Frank J. Fox, H. C. Moore, Jas. McCall, R. Byron Overstreet, Emil Raschbacher, J. F. Wainwright. Ladies' Matinee Musicale-Sopranos: Miss Annie Abromet, Miss Augusta Austin, Miss May Aufderheide, Mrs. Cora S. Brown, Mrs. George F. Branham, Mrs. J. W. Chi-dester, Mrs. Camilla W. Dill, Mrs. Henry Jameson, Miss Henrietta E. Kitchell, Mrs. Jos. Littell, Mrs. Max Leckner, Mrs. W. C. Lynn, Miss Anna McLaughlin, Mrs. F. D. Moore, Miss Elizabeth Ray, Miss Esther Swain, Miss Louise Schrader, Miss Mary Wheeler. Contraltos: Mrs. N. H. Buchan-an, Miss Adelaide Carman, Miss Helen Dalrymple, Mrs. J. S. Jenckes, Miss Sarah T. Meigs, Mrs. S. L. Morrison, Miss Essie Messing, Miss Winifred Willard.

HISTORY OF THE FESTIVAL. Brief Sketch of the Organization in

Indianapolia.

The first steps looking towards the organization of a May Musical Festival in Indianapolis were taken in December, 1888. at a meeting of the Mendelssohn Society. when a committee was appointed to enlist the aid of the citizens in the interest of such a project. One hundred letters of invitation were sent to prominent business men for the subsequent meeting, which

matters, an organization was informally effected, with the following directors: E. P. Porter, E. C. Willin, H. S. Fraser, Clarence Wulsin, John P. Frenzel. W. C. Smock, Benjamin Walcott, J. R. Carna-han, M. H. Spades, I. N. Walker, A. A. Barnes, A. Kipp, H. Lieber, John H. Holliday, John Chislett and Henry Rogers. Mr. Carnahan was elected president, Mr. Rogers secretary, Mr. Porter treasurer and Carl Barus musical director, and the association was then formally organized in conformity to the laws of the State. Fes tivals were given that year and in 1889 and were only fairly successful. In 1891 i was almost determined to abandon the un dertaking of giving festivals every year, but some of the gentlemen interested made such a strenuous effort that it was decided to continue them. The engagements for the festival in 1891 included Theodore Thomas's orchestra, Miss Mary Howe, Frans Wilzek, W. J. Lavin, Mr. Emil Fischer, Emma Juch and Clara Poole. The festival of 1892 was one of the most successful ever held. The soloists were Madame Fursch-Madi, Mary Howe, Margaret Reid, Anna Bursch, Lena Little, Signor Campanini, Carl Martin and others. In 1893 the festival directors, on account of an unfortunate contingency, were not able to give a festival. A contract was entered nto between them and Mr. Charles E. Locke for the Seidl orchestra and an array of soloists, including Madame Nordica, Miss Emma Juch, Margaret Reid, Miss Gertrude May Stein, William S. Rieger and others. When it was too late to make other arrangements it became known that Mr Locke would not be able to carry out his contract, and in place of the festival prop-er a great concert was given, with Madame Nordica and Margaret Reid as the principal soloists. The present officers of the festival organzation were elected last year and re-elected for this. Under their direction the festival was given last May, and was a suc-cess in every particular. The soloists were

of those gentlemen interested in musical

Emma Eames, Antoinette Trebelli, Emma Juch, Clara Poole King, Max Heinrich, Ben Davies, Watkin Mills, Miss Gertrude May Stein and Henri Marteau. Mr. Arens succeeded Carl Barus as musical director in 1892, and has since occupied that posttion. The contract for the present festival was entered into with Mr. Stewart, of Boston, on Jan. 26, 1895, he being the same gentlemen who furnished the orchestra and

artists last year. Musical Notes.

Mrs. Matzke will have charge of the music at the new Fourth Presbyterian Church. At the dedication services to-day Mrs. Matzke will sing a solo. Miss Theodora Pfaffin, formerly of this city, who has met great success in concert, is in the city to spend a month or six weeks with her uncle, Dr. Everts, and

Miss Anna Farquhar, who has been in Boston all winter and spring, will sail for Europe May 21 to spend three months with teachers in voice culture in London, Paris and Berlin. In October Miss Farquhar expects to return to Boston.

There will be a service of song this evenng at Plymouth Church under the direction of Mr. Edward Nell. Miss Mary Wheeler will sing a solo. Miss Iliff will take the soprano parts in the quartets in place of Miss Bremmerman and Mr. Irving Swan Brown will play a 'cello solo. The following is from the Musical Courier of May 8: "Mrs. Ida Gray Scott, the favorte dramatic soprano, sang on Monday April 29, in "The Creation" with the Choral Society of Queens, L. I., the other artists being Mr. David G. Henderson, tenor, and Dr. Carl Martin, bass. The admirable success achieved by Mrs. Scott is emphasized by the fact that she replaced Mrs. Anna Burch, who was to have sung the leading soprano, at a few hours' notice. Every one who heard Mrs. Scott is enthusiastic n praise of her excellent oratorio success. Mrs. Scott has further signed a contract with Perry and Van den Berg for the season of English opera opening at the Grand Opera House on May 20, and will be heard

as Leonora, Marguerite, Michaela, Agatha and Arline.' The St. Paul Pioneer Press has this to say of Mrs. DeWolf, formerly Miss Jessie Whitridge, of this city: The final concert of this, the sixth season of the St. Paul Choral Association, occurred last evening, Mendelssohn's "Hymn of Praise" and selections from Haydn's "Creation" being given with full orchestra and organ. The soloists for Miss A. Wicklund, of this city, Mr. Charles A. Knorr and Dr. Carl E. Dufft. Mrs. De Wolf was in most excellent voice and has never been heard in this city to better advantage. Her voice has become much richer within the past year and is always possessed of a particularly sweet and pleasing quality, coupled with a flexibility and evenness that should never be sacrificed for broader tones. Of her many numbers the solo with accompaniment for female voices. "Praise Thou the Lord," and the "With Verdure Clad" were the most effective. The latter was especially good and was given

most hearty applause. The Washington Arch.

New York Letter. This arch is one of the few works of art in the city in which general and civic pride is centered. It has been called by architects from other countries who have recently visited the city one of the most beautiful structures of the kind in the world. Some of the critics do not go so far as that, but all admit that it is a very worthy memorial of the in-auguration of President Washington in this city. It was a creation of accident almost When it was proposed to decorate the city upon the occasion of the centennial anniversary of the inauguration of Washington, William R. Stewart suggested the erection of a temporary arch at the northern entrance of Washington square, just where Fifth avenue begins, and, after a hurried estimate, it was found that a structure made of pine could be put up there at a cost of not more than \$3,000. Stanford White was asked to make a design, and he did so, and so striking was the beauty of this wooden structure painted white that the thought occurred to a good many per sons that it ought to be made permanent and in white marble. When the suggestion was publicly made the community responded and in a very little time subscriptions for more than \$80,000 were received. After that the fund increased rather slowly, but almost everybody contributed, even the widow's mite being thankfully accepted. The structure, as it now stands, cost \$125,000.

Italy's King Likes Bad Weather. Westminster Gazette.

The King of Italy delights in bad weather. The more fiercely it rains, snows or storms the better he likes it. He thinks that the winter of 1894-5 has been an ideal one. Whenever he goes hunting or shooting he hopes there will be torrents of rain. He once said to Admiral Brin: "In Germany and Austria they call fine weather 'Kaiser-wetter.' I am the only one of the triple alliance who looks upon bad weather as 'King's weather.'" He said to the Ad-miral on another occasion: "You seamen have a fine time of it. Whatever the weather is, you must be at your post upon the bridge. I call that true enjoyment." There is a story told in Rome that on the There is a story told in Rome that on the day chosen for the opening of the Margherita bridge over the Tiber the weather was so bad that there was a proposal for delaying the ceremony. The Mayor personally asked the King whether the festival should not be postponed until a more agreeable day. "No, no," said Humbert. "If you think the rain will incommode you while you are reading your address I will hold an umbrella over your head."

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was fairly well attended, but no action was then taken looking toward an organization. Presto, change! Hall's Hair Renewer The Sunday Journal, by Mail, \$2 per Annula.